



THE GREYHOUND

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Radical changes in schedule planned

by Donna Griffin

It's kind of like having your rear fender fixed one week and getting your headlights smashed in the next.

This may be the feeling of some students and faculty members when they realize what's happening. A new proposal is being considered by the administration to change the present timetable and

possibly redress the imbalance in the scheduling system. Just as the academic community is recovering from the drawn out 4-1-4 vs 5-0-5 controversy, they are faced with another rather critical decision. Is there inequity involved in the present Monday/Wednesday/Friday, Tuesday/Thursday schedule?

Is it only the administra-

tion that wants such changes? The four student representatives on COUS (Committee on Undergraduate Studies) also think a change is needed. On September 25, 1981, representatives Mike Fitzsimmons, Scott Drew, Angela Kufera, and Clayton Young issued a proposal that "the scheduling of courses will be adjusted so that all courses, including those that presently meet on Tuesday and Thursday for one hundred and fifty (150) minutes a week, will meet for two hundred (200) minutes a week."

However, there are grave problems involved. Should courses be forced to meet three times a week? If not, those meeting on Tuesday/Thursday would run for one hundred minutes each. Is this too long? According to a faculty poll taken on October 15, teachers of only 25 out of 317 sections were prepared

to meet for one hundred minutes. On those days, classes would start at 8:00 a.m. and finish at 4:40 p.m., and the activity period would be reduced by twenty minutes. As graduate classes start at 4:30 p.m., parking problems could be immense.

There are other ways of satisfying the requirement for 200 minutes per class, but each has its serious problems. For instance, some proposals demand that students be present all five days in the week and makes it more likely that they would have to take late afternoon classes. What effect would this have on students whose presence at Loyola depends on their long hours of employment? A recent survey showed that 33% of all seniors worked for 21 or more hours per week.

The mandate to consider such changes was given by Mr. Scheye, Academic Vice President. However, Mr.

Scheye did not wish to make the decision on his own, but wanted faculty and students to be consulted as far as possible. So a Committee on Scheduling was appointed at the beginning of October for a twofold purpose:

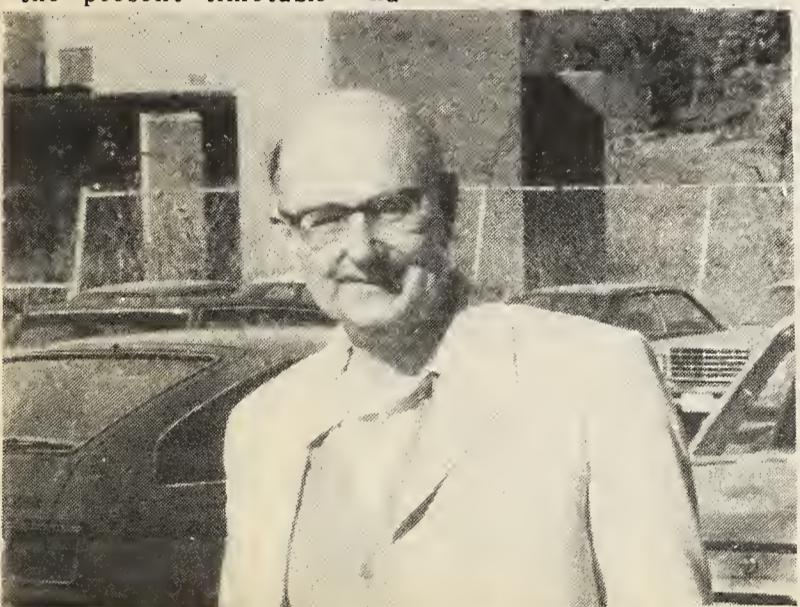
1. to investigate various possible day-division schedules with a view to improving the quality of teaching in the fall and spring semesters under 4-1-4;

2. to make a preliminary investigation of departmental and student preferences in these possible schedules."

The Committee has five members: Dr. Malcolm Clark, chairperson; Dr. Arleigh Bell; Dr. Phillip McCaffrey; Dean Francis McGuire, and student representative Clayton Young (ASLC).

Says Dr. Clark: "The purpose of the Committee is to cause some serious 'dust raising,' whether or not the

cont. on pg. 3



The Greyhound/Mike Yankowski

Dr. Malcolm Clark, chairperson of the Committee on Scheduling, believes that students must take the controversy seriously and "realize the consequences of their convictions."

ASLC accepts invite to neighbor's meeting

by Faith Finamore

The guest list for the most recent Radnor-Winston Neighborhood Association meeting included representatives of the ASLC. George Andrews, ASLC President, Julie Taylor, Delegate-at-Large, and Faith Finamore, Press Secretary accepted an invitation to attend the Saturday October 31 meeting in the Govan's United Methodist Church on York Road.

The meeting's agenda opened with farewell remarks from outgoing President, Andy Woods.

Looking back on his term, Mr. Woods recalled the many "good fights" he had fought and that the "part of me that likes to fight will miss that opportunity my office provides."

According to Mr. Woods "there are certain things which just are not acceptable."

On September 18, of the 1981-1982 school year, another disturbance was reported. According to Mr. Woods, the police called it a "near riot"—the students called it Hound Night. Legal action has been taken against 8 students from 2 apartments and 3 administrators.

Mr. Woods declared that in the future warrants would be issued on the basis of disturbances of the peace and noise level violations. The Radnor-Winston leadership must take the responsibility to say "not acceptable."

In response, Mr. Andrews chose a less controversial tone. Despite Mr. Woods' smirking and writing note during Mr. Andrews' speech, the ASLC president called attention to "an important opportunity" to solve problems by "simple respect, communication, and caring for one another." Mr. Andrews cited that the controversy lay not in incompatible goals of the neighborhood and Loyola, but in lack of communication. "We may all be working toward a common goal but lack of communication destroys our efforts." Mr. Andrews envisioned the neighborhood and Loyola College to be "Two groups moving in parallel courses tied by a common goal."

Closing his remarks Mr. Andrews asked the Association "to join me and together our community will become a shining example to all neighborhoods through out the Baltimore community."

by Dave Smith

In the last six years, Loyola's resident population has nearly tripled. The tremendous growth in the number of students living on campus produced its share of growing pains, particularly in the problem of overcrowding in the residence halls.

As the current semester began, overcrowding was still present in the two dormitories, Butler Hall and Hammerman House. While most rooms were not overcrowded, students are living in rooms designed to serve as lounges. Of the six upper-floor lounges in both Butler and Hammerman, four are being used as rooms for housing. For the first time, some floors are without a lounge. Also for the first time, some students' rooms have cardboard closets instead of the standard wooden ones. While some of the cardboard closets are holding up well, others are falling into disrepair.

Students living in the converted lounges, mostly freshmen, had few complaints about the rooms, which were designated to house four students. Freshman Tania Carmi, a resident in one of those rooms, mentioned that she liked the room because of its large size. "In the beginning, I was disappointed," said Carmi, but she added that she got along well with her roommates and was satisfied with her living arrangement. Her roommate, Susan Wihler,

agreed. "I like it, it has enough room. It's not a disappointment," she said.

Although students were generally satisfied with their rooms, some did not like the prospect of having one of their lounges taken away. Sophomore Kevin Denney, a Butler resident on the third floor, which now has no lounge, stated flatly, "It's a pain in the butt and an inconvenience for us. We're supposed to have a study lounge. We're also supposed to have social lounge."

According to James Ruff, Assistant Dean of Student Welfare, lounges have been used to house students for "five or possibly all six" of the past years. "I think ideally we would all like to see the lounges converted back to lounges," said Dean

Ruff, "but I'm not sure when it will happen."

"Lounges will not be continually used as living areas," said Director of Resident Life James Fitzsimmons. "We hope that as we find openings elsewhere, we could take students out of the lounges." For the future, Mr. Fitzsimmons said that he would at least "like to get one study area back per floor. We would like to get both back, but I don't see that happening," at least in the immediate future.

Fitzsimmons further stated that to compensate for the loss of the two additional student lounges, efforts had been made to upgrade both the main lobby in Butler and the Hammerman piano lounge.

As for students with card-

cont. on pg. 3



The Greyhound/Mike Yankowski

Years ago, this room was a lounge. However, due to continuing crowded conditions in dorms, many lounges have been turned into rooms for as many as four occupants.

News Briefs

Video Contest

ATTENTION ELECTRONIC GAME EXPERTS! There will be a Video Game Tournament at the Baltimore Convention Center on Sunday, November 8. The contest will begin at 12:15 P.M. and will feature over 100 prizes, including a RCA color projection television. For more information contact WIYY 98 Rock at 889-0098.

Jan-Term advice

The sub-committee studying the January Term solicits student comment about how the program might be improved. Please send whatever suggestions you have to Mike Fitzsimmons, the ASLC representative on the committee, or to Dr. Charles Hands of the English Department.

JSA Luncheon

Jewish Students Association will be having a deli lunch on Thursday, November 12th during activity period in Jenkins Hall Room 11. Guest speaker Micha Danieli will present a slide show on Israel. New members are welcome. For further info. contact: David Bridge 655-0232 or Dr. Sherman ext. 417.

“Stir Crazy”

“Stir Crazy” will be shown this Sunday, Nov. 8 at 7 and 9 P.M., Jenkins Forum. Bring I.D.’s!

Senior portraits

Any Senior who has not had their yearbook portrait taken or wishes to have it re-taken, contact Amy Sangster at 323-1916 to schedule an appointment for Nov. 18th.

Correction

On the ASLC Social Calender: The Marathon Football scheduled for Nov. 8 should say Nov. 15; Marathon ends at 12 noon.

Scuba Club meet

Scuba Club meeting will be held Tues., Nov. 10 at 11:15 in Communications Art Building. All members, new and old, are asked to please attend.

Employers on campus

The following employers will be on campus this coming week: Monday, November 9 - National Security Administration, Bendix Corp. Tuesday, November 10 - The Navy, Actuarial Research Corp. Thursday, November 12 - Bethlehem Steel Corp., Baltimore City Police Dept. Friday, November 13 - CIA

Internationals Meet

The International Club is having a meeting on Tuesday, November 10, at 11:15 A.M. in Hammerman Lounge.

Pep Squad

Pep Squad Meeting Tuesday, November 10, 1981 in Md. Hall Room 200 (Ruzicka Hall) Activity Period. All interested parties invited. For more information call Charles Baugh at 435-4682.

Hunger Meal

The Freshman and Sophomore Classes are sponsoring a Hunger Meal to begin recognition of Hunger Week (Nov. 15-22), on November 15, 1981 at 7:00 P.M. on the 2nd floor of the Student Center. Sign-up for the meal is November 10 and 12, 1981 from 11:15-12:40 in the Student Center Lobby. For further information call Dora Bankins at 433-6094 any evening after 7:00 P.M.

Register for JanTerm

JANUARY TERM REGISTRATION CONTINUES. Junior close-outs will be posted Monday afternoon, November 9th. Please check the main bulletin board.

Sophomore registration dates . . . Monday, November 9 through Friday, November 13

Freshman registration dates . . . Monday, November 16 through Friday, November 20

DON'T WAIT. REGISTER AS SOON AS POSSIBLE.

Brief News

Phone scandal sinks student officers at Maryland

College Park, MD (CPS)-Eight current and former University of Maryland student government officers have been disciplined and as many as 23 other student groups are under investigation in what could become the most widespread long-distance telephone abuse scandal on any single campus.

Administrators are now auditing the phone lines of all Maryland students in an effort to see just how much the university has paid out for unauthorized long distance phone calls. The scandal “could get a lot bigger,” says student government President Marc Siegel.

Phone records for 23 student groups have already revealed a total phone budget overrun of more than \$7500 during the last school year, according to a report from assistant campus affairs director Doug Bostick.

Of that total, the student government office was responsible for more than \$2100, and the campus radio station for nearly \$2500.

But it could be bigger than

Artists at UMBC

Catonsville, MD-On November 19 two remarkable artists will give performances at the University of Maryland Baltimore County.

At 3:30 p.m., the poet Kenneth Koch, (pronounced “Coke”), together with internationally celebrated painter Larry Rivers, will give a joint presentation on “Artistic Collaboration.”

In the evening on November 19, Kenneth Koch, professor of English at Columbia University, nationally distinguished poet and playwright and author of fifteen books of poetry, will give a reading at 8 p.m.

Sponsored by the Department of English, both events will take place in the Fine Arts Recital Hall at UMBC. The campus is conveniently located only six miles from downtown and ten miles north of Columbia. Take Beltway exit 12 west (Wilkins Avenue) or the Catonsville exit from I-95 and follow the signs to UMBC where there is plenty of parking. For further information about the program, call 455-2384.

“Santa Claus Anonymous” Marathon

The 16th Annual Marathon Football Game for the benefit of “Santa Claus Anonymous,” will be held the weekend of November 13, 14, and 15, 1981 at the Joseph H. Rash Memorial Field in the Inner Harbor. The 52 hours of flag football will continue non-stop till 4:00 p.m. Sunday afternoon. Besides football, there will be live entertainment, concessions, raffles, contests, and celebrity appearances throughout the weekend. There is no admission charge but donations to Santa Claus Anonymous will be accepted. Opening ceremonies will begin at Center Plaza in downtown Baltimore on Friday, November 13, 1981 at 12:00 noon.

that, for the university uses the MCI long-distance system. Under the system, anyone who knows the proper code and has a push button phone to use it with can tap into the system.

“Now every student at the university is being audited in order to find out who’s been abusing the lines. There’s no telling how many people this may ultimately involve,” Siegle says.

Siegle says the main difference between the Maryland case and others is one of will. Phone abuse “certainly isn’t a remarkable or unusual occurrence. It’s done at campuses all over the country. People participate in rip-offs in the supposition that there’s no way they can get caught. Maryland’s one of the few cases where someone’s decided to try to catch them.”

Indeed, earlier this year it was learned that hundreds of Washington, D.C. area students were making unauthorized long distance calls on the WATs lines used by various congresspeople.

More recently, students around the country placed unauthorized long distance calls using what was falsely reputed to be Burt Reynolds’ credit card phone number.

The journalism department at Iowa State University was forced to disconnect two of its WATs lines in September because of consistent abuse of the lines.

The problem at Maryland have so far forced the firing of one student government cabinet official and the disciplining of seven former officers.

Siegle says the eight have agreed to repay the university for the unauthorized calls.

TSU January travel

If you plan to travel this winter, consider the many travel-study trips offered by Towson State University during the month of January, 1982. Travelers may elect to earn college credit for a trip, or they may go on the trips as non-students. All trips are sponsored by the division of continuing studies, and are led by university professors who provide instruction and guidance.

The following trips are offered: AMERICAN SOUTHWEST - NEVADA, ARIZONA, CALIFORNIA. January 4-18, 1982. Students may register to earn college credit in anthropology, geography, or geology. The trip includes visits to Las Vegas, the Valley of Fire State Park and Anasazi archaeological sites in Nevada, the Lake Mead National Recreation Area, the controversial Early Man site at Calico, Calif., the Grand Canyon, and Death Valley. Professors Victor Fisher, Marshall Stevenson, and John Bareham will lead the group. The cost per person, based on double occupancy, is \$787, including air fare, hotel accommodations, field transportation and admission fees. Course registration takes place on campus October 13-16; the travel registration deadline for non-students in November 13. For details call 321-2851.

A "glance" at Shakespeare

by Drew Bowden

The Evergreen Players of Loyola College, directed by The Reverend J. E. Dockery will present "All the World's a Stage," selected scenes from nine of William Shakespeare's comedies, histories, and tragedies. A cast of 25 will play 65 roles from the plays "The Taming of the Shrew," "A Midsummer Night's Dream" "As You Like It," "Richard II," "Henry IV, Parts I and II," "Macbeth," "Hamlet," and "The Merchant of Venice."

The idea for performing shorts from several plays was Fr. Dockery's. "Nicholas Nickleby (an 8 hour production currently on Broadway) is a gigantic attempt to capture the world of one of Dickens' works. By looking at 9 of Shakespeare's 38 plays, we hope to give a glance at the world of Shakespeare. In an evening, we hope to give an overview that would normally take years." The play is designed to run for 2½ hours.

Fr. Dockery also added that the show "is designed to

let college actors play the greatest scenes in Shakespeare. Professional actors would die to get this chance."

The show will feature 12 newcomers to the Evergreen players. Jeff Poetzel as Hamlet and John Rea and Joan Brault as the lovers Orlando and Rosalind will be making their first appearance on Loyola's stage.

The show also includes alumni Mark Zivkovich (Henry IV) and Jack Edwards (Petruchio) who is currently working at Loyola in Ad-

missions. Faculty member Hans Mair will play Baptista from "The Taming of the Shrew."

Fr. Dockery spent the summer "reading and re-reading" Shakespeare and took three weeks to select the scenes that will be performed. Hamlet's scene with the Ghost, John of Gaunt's speech on England from Richard II and a scene between Macbeth and Lady Macbeth will be featured.

The set will be an "absolute white thrust stage" with steps surrounding the hexagonal stage on all 5 protruding sides, a facsimile of the stage Shakespeare worked on.

Two 50 foot long silk kites, one with the design of the dragon of evil and the other decorated with the unicorn of love and innocence, will hang over the stage in a canopy.

Seven modular furniture

Students/Faculty faced with decision

Students are rooming in lounges

cont. from pg. 1

dust settles or continue upward is out of our hands."

The Committee has been "hard at work" for four weeks, according to Dr. Clark, and has produced a 12-page report giving a detailed account of six basic schedules with variations of each. They have listed the consequences of each schedule, particularly the problems of parking, student employment, and the activity period. At a meeting that took place yesterday (Nov. 5) in Cohn Hall, the report was approved by COUS and is now being printed.

On Monday, November 9, a copy of the report will be given to each full-time faculty member, and 200 copies will be made available to students. About 12 of these will be given to students in a random sampling conducted with the aid of the Sociology Department. The remaining 80 copies will be available in ASLC offices for students to consult. Those who are concerned about how they will spend their time in the next few years, should read the report carefully and see just how they were represented by their representatives.

The final page of this report allows for the expression of first and second preferences in ten possible schedules. These are to be returned by faculty members and the random sample of students by November 20, 1981. The results will be tabulated and written comments analyzed by the Committee which will report to COUS early in December.

"We apologize for the complexity of the outline," said

Dr. Clark in a recent interview, "but we did want the students to begin thinking. Most students will have strong convictions," he continued, "and must realize the consequences. Whatever is done, there is going to be some sort of tradeoff."

Dr. Nicholas Varga, Loyola College Archivist, feels that "some kind of norm is better than none." He feels that any scheduling change should be applied flexibility with the "best judgments of the departments involved."

Obviously, the *Greyhound* cannot delineate a twelve-page report in one issue, but to briefly inform our readers, here are some highlights on each of the schedules proposed:

Schedule A: The status quo with variations allowing for extension of classes up to one hundred minutes on Tuesdays/Thursdays. Some of the problems have already been mentioned above.

Schedule B: All classes, three times a week for sixty-five minutes. Each course will meet at a given time on MWF, MTR, MWR, TWR, or TRF. Problems involved here include: serious difficulties in fitting in an activity period and almost twice the likelihood of conflict of one course with any other course — hence, students will find it much more difficult to fit their courses into the days and times they prefer, with evident consequences for employment.

Schedule C: This alternative involves Saturday morning classes — which sounds like poison at first, but mathematically it works out well and solves almost all the

problems in Schedule .

Schedule D: This is a "modular timetable", not uncommon in high schools, and does solve a lot of problems. It gives a six-day-week timetable without meeting on Saturdays.

Schedule E: A MWF classe either four times a week for fifty minutes or two times a week for one hundred minutes. Very clean mathematically; yet it has received little support so far. One reason for this could be the extremity of choices — one (4 50's) is too close to high school, one (2 100's) too close to grad school.

Schedule F: a variable mix of three sixty-minute and two one hundred minute courses. All of the latter would be on TTh. Most of the former would be on MWF, but some would be either MTR or TRF. This is complex but is the most flexible of all the schedules.

Students who are nervous about losing the activity period may not realize that it is only since about 1973 that two activity periods were included in the weekly schedule, according to Dean McGuire.

"I feel the activity period is very much needed and very well utilized," stresses representative Clayton Young, "and I will do my best [as rep] to preserve it."

missions. Faculty member Hans Mair will play Baptista from "The Taming of the Shrew."

pieces will be rearranged by the actors to form everything from a throne to a judge's bench.

The only props used will be a crown, foils for the fights and parchment letters. "We want the emphasis on the language and speech of Shakespeare," said Fr. Dockery.

Performances are November 19, 20, 21 and 22 at 8:00 P.M. There will also be a matinee at 2:00 P.M., Sunday

November 22. Admission for all the shows which will be performed in Jenkins Forum on Loyola's campus is \$3 for General Admission and \$2 for students and senior citizens.

The show will be Fr. Dockery's third Shakespeare production in his 8 years at Loyola. He produced "Romeo and Juliet" 5 years ago and "The Tempest" 2 years ago.

cont. from pg. 1

board closets in their rooms, comments were generally unfavorable. "I hate it," said Mr. Denny of his closet. He was angry because he was told recently that the closet would be permanent. "At first, we were told that the closets would be temporary," said Denney, "and they would last for three to four months, so we decided to live with it. Last week, we had inspections by our RA, and from what my roommate told me, they're permanent."

"As sophomores, we expected better," he went on. "They raise our tuition to buy paper closets?"

The reason for the shortage of regular closets, according to both Ruff and Fitzsimmons, is that the closets must be custom-ordered to a contractor, and must be ordered in large quantities. Both explained that those type of orders usually take a considerable amount of time to finish.

Despite these problems, Fitzsimmons felt that the overall housing situation was satisfactory. "I think that in terms of housing accommodations, Loyola more than meets the needs of its students," he said. "The crunch is in terms of recreation and leisure areas. No student here is not living in a satisfactory room. They're adequately furnished and clean. It may never be like home, but it's not a bad place."

Ruff admitted that "our facilities are slightly over-committed this year" but also pointed out that Loyola "has facilities bigger than other colleges. It's really very spacious."

Why are the lounges needed to serve as a living area every year? Fitzsimmons explained it this way: "The admissions office feels that for Loyola to continue as a viable institution, one of the things it must do is to recruit regionally. So, they must make use of every available space for resident students."

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SPECIALISTS SINCE 1938

Senior Class sponsors "Tropical Island Night"

by Marcia McCombe

As months go, November is the pits. Stuck midway between the leafy splendor of October, and the "Ten more shopping days left" excitement of December—November is a month to be tolerated, never enjoyed.

This year, in defiance of November and the widespread depression it inflicts on the general populace, the Senior

Class is sponsoring an invasion -- not of armed, overworked students -- but rather, of warm, upbeat, inspiring reggae rock and roll.

On Friday, November 13, 1981 from 9p.m. to 1 a.m. *The Mighty Invaders* - Baltimore's own reggae sensation - will battle the "November drearies" with their hypnotic, Jamaican sound while they transform the student cafeteria into a tropical island retreat.

Anyone who is fed up with November is welcome to the "Tropical Island Night" mixer, provided they have the \$2.00 admission, a festive costume (optional) and the desire to dance and have a general good time.

"Our class has always tried to do the unusual," admitted Vanessa Pappas, President of the Senior Class. "We feel the band will be an exciting change... just what the stu-

dents need to forget their troubles," she said. Ms. Pappas and her class representatives, Neil Lanzi and Denise Desmaris, decided on *The Mighty Invaders* after hearing them perform at Spirits, a local club in Baltimore.

The group, formed in 1976, emerged out of Baltimore's West Indian Community. There are eight members, all native Jamaicans and believers in Rastafarianism - Jamaican religion which asserts a message of black awareness and unity, the need for equal rights and justice, the universal need of all people for love and understanding, and a belief in a living God.

The lyrics they sing echo these beliefs.

Musically, the group features Jamaican rock and roll or reggae (also known as 'ska' or 'rock-steady'). Reggae is a mixture of rock, soul, and African rhythms conveyed through drums - including congas - assorted percussion, bass, rhythm guitar, keyboard, and strong vocal harmony. Recently, the group enjoyed critical acclaim as the opening act for Dennis Brown, an international reggae star, at the Bayou in Washington, D.C.

Their appearance here on November 13th marks the first live performance of reggae on campus.

Turnout high for benefit mixer

by Jane Santoni

On Friday, October 23, the sophomore class of Loyola College held a benefit mixer in Loyola's cafeteria for Santos Ubaldo Esteban Ruiz of Guatemala. According to Tim Madey, sophomore class president, the turnout was "very high", and the 550 people who attended helped raise \$375 for the Guatemalan child.

Mr. Madey, in an interview on Nov. 3, said the sophomore class continued supporting the child this fall by sending \$18 per month to him through the Christian Children's Fund, and international agency. This money, which is still being sent, provides the underprivileged child with food and enables him to attend school and re-

ceive medical and dental care. The \$18 also gives his parents the chance to take courses on nutrition, health, and sanitation.

The \$375 net profit raised at the dance will provide for additional services. Mr. Madey said \$75 of the \$375 will be sent to the Ruiz family as a Christmas present and, "the child and the family can do whatever they want with it." Another \$120 will be divided into monthly checks of \$10 to be sent to the family, and the other \$100 will become the child's education fund which he can draw on through the supervision of the Christian Children's Fund. The final \$80 will be kept in an account in the United States for any emergency needs of

the family.

Mr. Madey said the class of '84 was not the first class to support a child through the Christian Children's Fund; the class of '82 started that two years ago. However, his class was the first to hold a mixer to raise extra money to benefit a child.

Mr. Madey credits the success of the mixer, in which attendance outnumbered the previous two dances by over 200 people, with "the band and the meaning of the mixer." Mr. Madey said the "Broken Arrow Band," consisting of three members of the Sophomore class of Loyola, is one of the "finer quality bands in the area" and their reasonable price for the dance increased net profits.



The Mighty Invaders, (above), to perform at Loyola on Nov. 13, have played regularly in Baltimore (Spirits, No Fish, Girards), Ocean City (Fager's Island), New York, and Philadelphia.

Weeknight Entertainment in the RAT

LOYOLA'S OWN TALENT:

Tuesday November 10 - Ted Bauman
Thursday November 12 - Tim Strong

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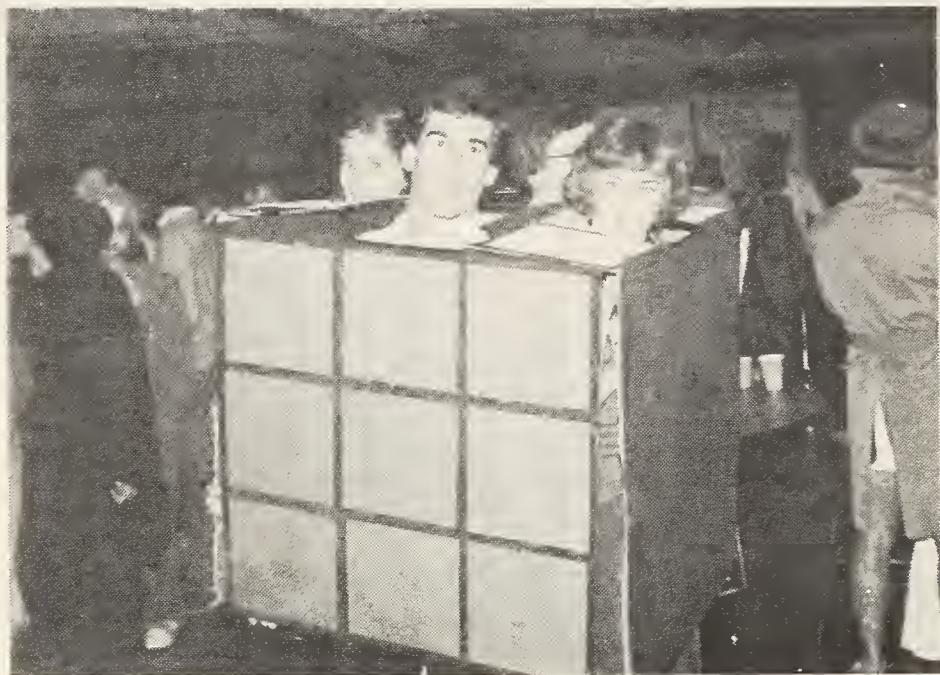
features

They did the mash at the "Monster Bash"

Photos by
Paul Broring



How many tricks does this guy have up his sleeve?



It's taken these seniors four years to get it all together.

by Andree Catalfamo

A strange assortment of ghoulish goblins, morbid monsters, and frightening fiends haunted the Loyola cafeteria last Friday night, October 30, as the ASLC sponsored its annual Hallooeen party, appropriately titled "The Monster Bash."

As is usual on Halloween, weird sights were everywhere to be seen. For instance, darkly sinister Dracula was spotted chatting with another equally vile-looking Dracula! Hairy werewolves chased Playboy bunnies as a princess sat regally on one side of the room, looking over the whole scene as if it were her kingdom. Punk rockers with pink and purple hair abounded as well, sometimes spilling drinks into the laps of their '50's counterparts, hippies.

Music during the course of the evening was provided by "Johnny Kutz," a local disc jockey who spins records at such late-night hangouts as the Charles Village Pub and Sh'nangans. Johnny really seemed to please the costumed crazies with music from the sixties and early seventies interspersed with current dance hits.

At 11 p.m. a contest was held to determine which students sported the most creative and original costumes.

After about five minutes of deliberation by judges who remained anonymous the first prize of \$20 was awarded to the team of Karl Aumann '82, Laura Griesbaum '82, Al Nordone '82, and Colleen Rose '84. The four were collectively dressed as a Rubik's cube. After receiving the prize, Aumann exclaimed "I'm amazed! This costume was a

spur-of-the-moment thing. I can't believe we won!"

In general, it seemed that a good time was had by all who attended the Halloween "Monster Bash." As Beth Gaylor '83, who was dressed as a slinky leopard, put it, "I think it's great that people can get together and, without any hangups, look the way they do."



Is this Peter Frampton or Luke Spencer?



This is a face only a mother could love.



Can you pick out the one not in costume?

Keebler nets himself a social butterfly.

The move from plebe to pres.

by Jane Santoni

On October 14, Dora Bankins, a Political Science major from St. Mary's County in Maryland, was elected freshman class president of Loyola College. In an interview in the basement of the Student Center on Wednesday, October 21, Ms. Bankins discussed her past activities, why she decided to run, and her future plans for the class of 1985 and herself.

"I've always been outspoken and on the go," said Ms. Bankins, dressed attractively in a brown skirt and blouse and a v-neck beige sweater. In high school she was involved in a number of activities, including student government, cheerleading, Model Maryland State Legislature, and the senior play.

She graduated from Leonardtown High in 1980, first in her class with a grade point average of 4.0 and a wide array of awards. These included the Rotary Club award for

Outstanding Female High School Senior in St. Mary's County. "I could have gone just about anywhere (to college)," Ms. Bankins said. She decided on the United States Naval Academy in Annapolis, Md.

"Former Congressman (Robert) Bauman and Senator (Paul) Sarbanes nominated me for the Academy, and I got the appointment from Congressman Bauman. I started plebe summer (the rigorous first two months of training) on July 8, 1980."

"Academically I was doing o.k.," Ms. Bankins said. "but in October I got sick. At first the doctors thought it was mononucleosis, but it turned out to be a chronic illness."

Ms. Bankins illness was Systemic Lupus Erythematosus, a disease which effects the joints. She was hospitalized for three months. "They told me I might never be able to walk again without pain," said Ms. Bankins, who now has full physical ability. "My recovery has been purely through the grace of God."

Ms. Bankins left the hospital in the beginning of Feb., 1981. She

still had a long recovery at home, however, and realized that she would be unable to take final exams. Because of this she didn't obtain credit for her freshman year. Ms. Bankins got a medical discharge from the Naval Academy on April 23, 1981.

"I realized in Feb. that if the discharge went through I still wanted to go to school in the fall," Ms. Bankins said, so she started reconsidering colleges. "Loyola was one of my first choices. I wanted a small campus and I like this area very much. I wanted a place where I could get involved."

"Coming to school here (Loyola) was the first experience I had had since being ill," Ms. Bankins said. She added that returning to school life after being ill for five months was one of the hardest things she's ever had to do.

Even though she had been told by her doctors to take it easy, Ms. Bankins decided to become involved early. "I wasn't going to be happy sitting around here," Ms. Bankins said, so she decided to look into the possibilities of running for a student

government office. She started her campaign for Freshman class president in late Sept. with the slogan, "Invest your vote in the bank you can trust."

"I didn't want to be pushy," Ms. Bankins said, describing her campaign strategy. "I just made friends. I felt like I shouldn't impose myself on people just because I was running for office." Ms. Bankins ran against seven opponents and won with 82 votes out of a possible 291, beating her nearest opponent by 25 votes.

Now that she's in office, Ms. Bankins, who is also involved in Loyola's folk group, The Young Democrats of Loyola, and the Black Student Association, has high hopes for the class of 1985. "We're planning a dance, a variety show and maybe a carnival in winter or spring. The first class meeting will be on November 3 at 11:15," Ms. Bankins said, and added, "We have a great class with tremendous interest and lots of talent."

As far as her personal future plans are concerned, Ms. Bankins is interested in becoming a political public relations anaylist, obtaining a doctorate in political science and a degree in economics, eventually. "We're talking about long term goals," she said.

For now, Ms. Bankins said, "I feel like this (Loyola) is where I should be," and is pleased to be a part of the school.

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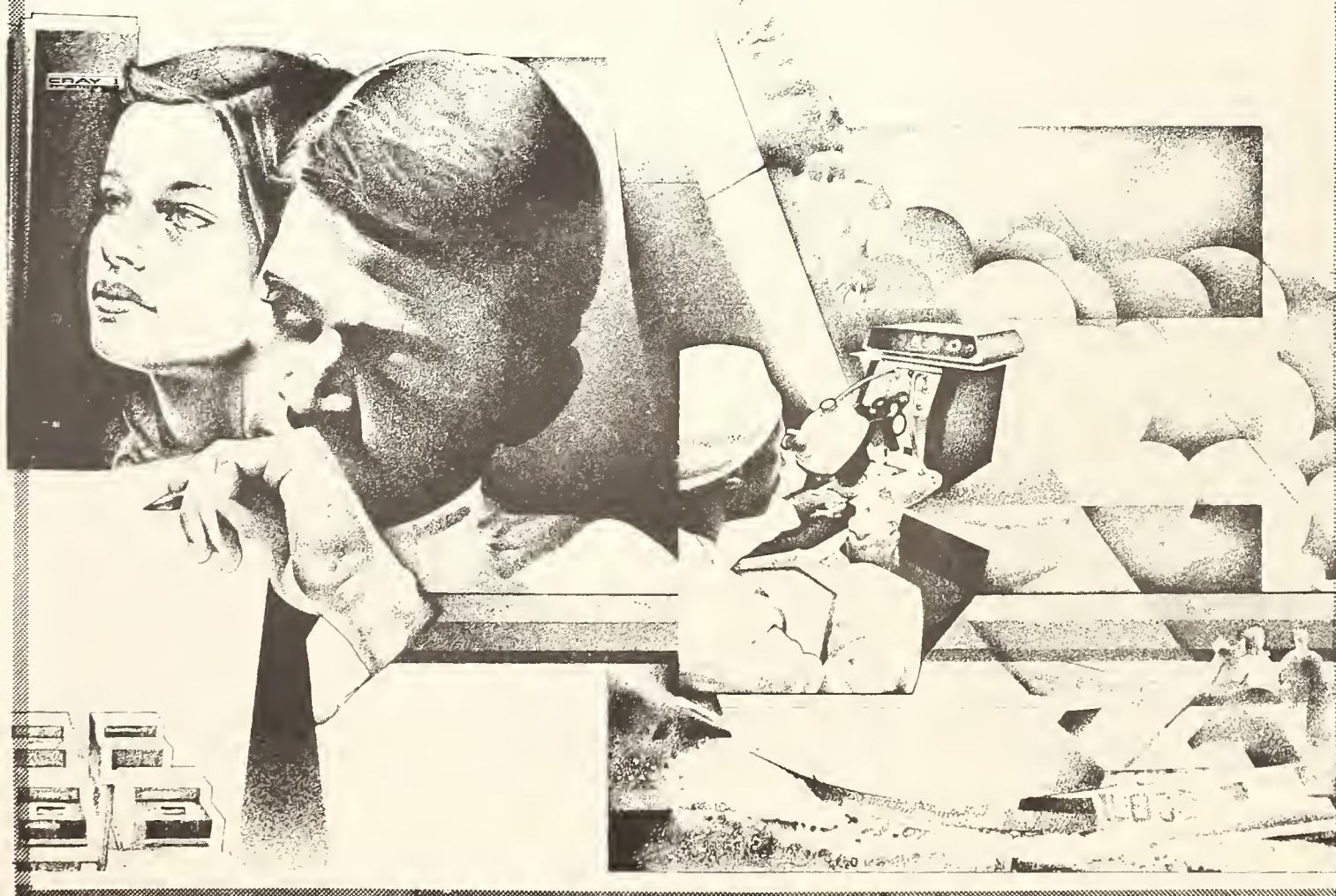
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The Greyhound/Mike Yankowski

Dora Bankins is all smiles over her new life at Loyola.

film**Halloween II**

It's a gory good sequel

by Kathy Keeney

If you go to the theatre to be scared, then you certainly get your \$4.00 worth at this week's opening of *Halloween II*. While shrieks and eerie happenings are as customary as witches and goblins around Halloween time, this movie goes beyond all the traditional spookiness associated with October 31.

Universal Pictures' new release, *Halloween II* begins with the closing scenes from *Halloween* concluding the events of that ill-fated night. That, of course, is the night that evil played havoc with a small town in Illinois called Haddonfield.

In capsule, *Halloween II* traces through the bloody night of October 31, 1978. It is about a young madman, an escapee of a mental institution who revisits his home town and proceeds to murder anyone who crosses his path. "The Shape," or as the producers, Debra Hill and John Carpenter call the killer, stalks an attractive young woman played by Jamie Lee Curtis.

Donald Pleasence also continues his role from *Halloween*, as Dr. Sam Loomis, the bold psychiatrist who spent years treating the irrepressible, indestructible murderer. As a doctor at the asylum, only he knows how violent the mental patient is.

Halloween II is unique in many

respects as a sequel. Perhaps the most striking thing is that it begins immediately following the conclusion of the original film. While the first film ends with the seemingly indestructible shape, the sequel opens with his escape. By employing this technique the producers give the sequel a wholeness that many continuations lack. Also, by overlapping the first film with the follow-up, the movie is given a unity which allows it to stand on its own. Hence, if you hadn't seen *Halloween* you really wouldn't miss out on the heart of the story.

Unlike *Halloween* where much of the action takes place at the Myer's house in the town, *Halloween II* is centered around the corridors of a local hospital. The stalking killer is out of the streets and, this time, in the emergency ward.

A true horror fan doesn't look for dialogue. If you are looking for a movie with witty repartee or meaningful conversation, don't pick *Halloween II*.

They do a fine job of walking the thin line between building fear and suspense, and repulsing an audience. While there is some on-screen violence, it fails to leave the audience repulsed because the viewer is thoroughly convinced of the evil of the character involved in the killings.

To add to the reign of terror producer Rick Rosenthal employs the

camera angle remarkably. The eye of the psycho killer actually becomes the camera and moves through the spooky night among unsuspecting citizens who are convinced that they are safe from "The Shape." Little do they know that no one is exempt from The Shape's grasp. This false sense of security heightens the emotional intensity of the movie, and makes it more scary.

Halloween II is well done. The direction and acting are first-rate. When you go to see it, watch the reactions of those around you. It's

definitely a movie that demands audience participation. One group ran the gamut of emotions during the course of the movie. Nail biting, shrill screams, and gradual sliding down in the chair are just a few of the results of the action on the screen.

So, if you want to see a well-done, suspenseful movie you might want to consider *Halloween II* this movie is well-equipped to be seen at any time of the year, even long after the witches, goblins and candy are gone.



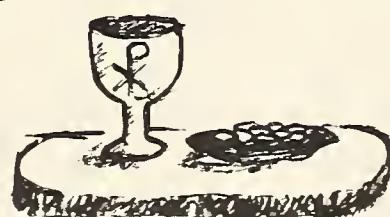
Jamie Lee Curtis riding to the hospital where the killer will find her.

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Much Ado About Nothing

Shakespeare lives at Center Stage

by Bill O'Brien

For centuries, the plays of William Shakespeare have brought tears to the eyes of audiences while simultaneously evoking the most hardy laughter.

This year, it appears that the bard is particularly popular with producers; Center Stage, The Morris Mechanic and Arena Stage are all slating Shakespeare's plays for production this season.

While the big off Broadway and Broadway productions seem to be leaning toward the tragedies (*Othello*,

King Lear), the smaller theatres tend to prefer the comedies. Center Stage's latest, *Much Ado About Nothing* is certainly one of the lively comedies.

It is a play about love, not an altogether unfamiliar theme for Shakespeare. In one love plot we see a shy, young soldier lovingly adore the daughter of a respected gentleman. But, alas, he is too shy to reveal his feelings to her and asks a close confidante to reveal his feelings (sound familiar, guys?). After a plot to foil the marriage is unfolded, they marry and presumably live happily ever after.

The other plot, however, is the more interesting: it's the real attention getter. We see a long, long, history of curt phrases, and vile encounters between two individuals—two confirmed bachelors turn into marriage. Here, another plot is set; but this time it's not to foil the marriage but rather to consummate one.

The characters get their own carefully knit web and play Cupid in order to get Beatrice and Benedict to wed. It's quite comical to see what love will do to the senses. Both Beatrice and Benedict go around as if their heads were in the clouds, as if they had no cares in the world and as if the only really important and vital thing or person in the world was the object of their love (and who said college students do crazy things?).

And, as in all fairy tales, the good men and women are happy and receive their just reward—the bad guys get foiled and go to jail.

As for the production itself, it was most enjoyable. Actors for years, have viewed Shakespeare as difficult, but these talented performers seemed to pull it off without any toil at all.

For Terry O'Quinn, who plays Benedict, this is probably his best endeavor to date. He was good as Hildy Johnson in *The Front Page* and as King Henry VIII in *A Man For All Seasons*, but the roles

seemed to restrict him and he wasn't able to display his talents fully. Here, in *Much Ado About Nothing* he exhibits that multi-talented actor who is able to reach down and display his unending talents.

Beatrice, portrayed by Tana Hicken, is another story. She is a most reserved, yet most outspoken character. Her sharp wit and silver tongue are well exhibited by Miss Hicken. She adapts well, too, to the fluctuation in the character, as does Terry O'Quinn. When the serious, conservative Beatrice gets giddy, Hicken easily adapts her acting and blends the old with the new personalities excellently.

Congratulations must go out to Wally Coberg and Rombert Wojewodski, the designers of the set and costumes, respectively. To put together a set as intricate as this and to adequately costum a cast this large is quite a feat. The use of contemporary setting and costuming with a seventeenth century play is quite unique, and I am happy to say, most enjoyable.

I've said it before, and I'll say it here again. If you've never been to Center Stage, Go! If you're looking for professional acting at more than reasonable prices, Go! And if you're taking or will be taking a Shakespeare course, Go!

But you better hurry, the secret of Center Stage is quickly getting around town.



Benedict takes the plunge and asks Beatrice to marry him.

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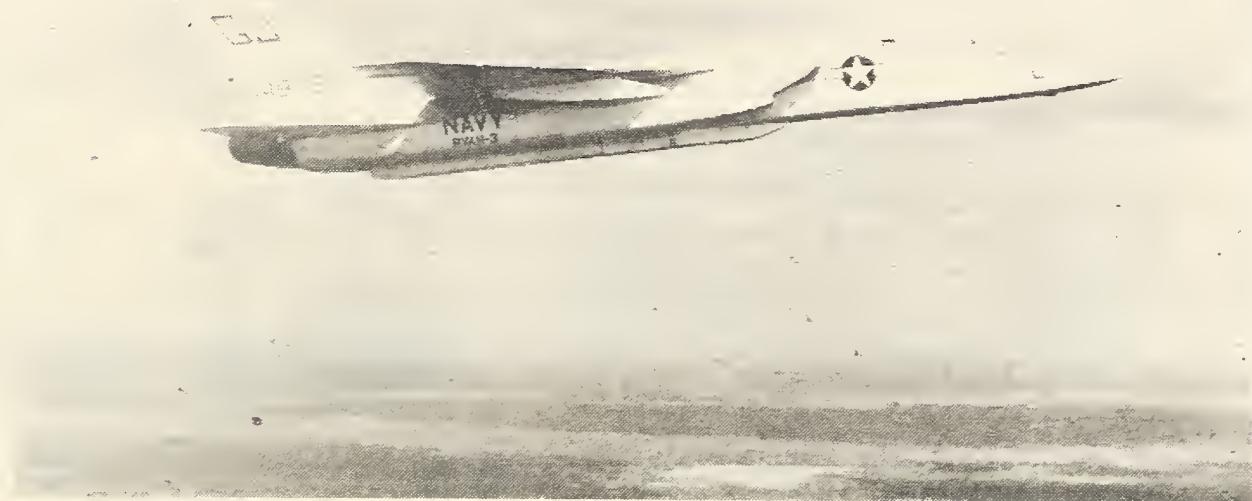
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FORUM

editorial

Curriculum survey

The sigh of relief breathed earlier this year was premature; our curriculum woes are not over.

But if the subject must be brought up again (and as long as there are problems, it must), we can be glad that there are several improvements in this round.

First of all, a problem was defined: a course which meets 150 minutes a week is not equal to a course which meets 195 minutes a week. Then, as many alternatives as possible were discussed to solve the problem.

Now the issue is before the college community for discussion. New alternatives may be offered, or a favorite picked from those offered.

More than 200 copies should be available for students—we are the ones footing the bill, and to see the complete proposal is the only way to make an intelligent decision.

Promises

"Each of the three upper floors also has two lounges, one for studying and one for relaxing."

So it says in the 1981-82 (1982-83 if you peel off the sticker) edition of *The Loyola College Catalog* on page 9.

Now, we're not accusing anyone of intentionally misleading the prospective students who are the main readers of this book. It was probably just a classic case of the right hand not knowing what the left hand is doing.

But there's a lot of difference between six lounges and two.

Charleston was supposed to answer all our housing needs. Because of the purchase of Charleston, we were able to stop renting apartments out on Notre Dame Lane. But with a new facility for 450 residents (according to the catalog) do we get the lounges back? No, we lose two more.

Something doesn't seem right.

Greyhound

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Correspondence should be addressed to 4501 N. Charles St., Baltimore, MD, 21210, telephone 323-1010, ext. 352. Offices are located in the basement of the student center, Room 5.

letters to the editors



Mommie Dearest is worth seeing

I was extremely disappointed by Robert Kuzyk's review of *Mommie Dearest* in

Prison mail call

I am a Death Row prisoner, White Male, age 34 would like to correspond with college students or anybody that might see this. I don't have anything in particular that I want to talk about so maybe we could just write and share experiences sort of if anyone is interested write to: Larry E. Evans, Box B-3 6165, Florence Ariz. 85232 I will answer all letters I get.

Larry E. Evans

the issue of October 23, 1981. I neither read the best-selling book or knew much about Joan Crawford's career before seeing this film. Yet, I did not find the movie difficult to understand, as the author suggested it would be.

Contrary to what the author claims, the movie covers quite satisfactorily Ms. Crawford's roller coaster career, from her years with MGM and Warner Brothers to her four days with CBS's *The Secret Storm*.

As for Faye Dunaway's acting, it was truly superb. Ms. Dunaway goes far beyond just the "Godzilla" side of Joan Crawford, depicting her as a truly troubled person. Ms. Dunaway spent hours

researching to prepare for this difficult role. For her hard work, she will surely be awarded an Oscar nomination.

True, the movie was difficult to view due to its controversial subject matter. However, this is no reason to condemn it as a "mess." The movie proved that the life of a Hollywood star isn't as glamorous as it seems, and being a mother is tough enough without such obligations.

Overall, *Mommie Dearest* is well worth taking the time to see.

David S. Geckle
 Loyola Class of '85



Loyola basketball: Cagers embark on new era

by Ron Leahy

On an evening which will mark the beginning of Loyola Basketball's Division I era, the Greyhounds will open up their 1981-82 season on Wednesday, November 11 at Evergreen when they host the Irish National Team in a basketball exhibition. Tipoff time is 7:30 p.m.

The Irish, on a three day mid-east swing, battling St. Joseph's of Philadelphia, Navy, and Loyola, will feature members from the Irish Olympic Team and three or four American college graduates on an otherwise unscooted team.

Despite the obscurity of the Irish National Team, Loyola fans will be more curious to get a look at the Hounds who have undergone quite a change of pace. Under head coach Bill Burke, making his coaching debut at Loyola on Wednesday, the Hounds will take on a new image.



Bill Burke, Loyola's new coach.

Perhaps the most glaring difference in this year's team from recent teams will be the absence of 6'7" center Mark DiGiacomo who graduated in 1981. But Burke plans to counter DiGiacomo's absence with back court quickness, a luxury that has been nonexistent at Loyola in recent years.

Burke is relying on the speedy development of Maurice Hicks, a 5'8" freshman, to provide this quickness. Hicks, a highly recruited senior from Rice High School in New York City, has all of the ingredients to become the team catalyst. "Maurice is an all around player. He's not just a waterbug who can penetrate defenses, he also has a nice outside shot which will force defenses to open up against him as well. Hicks certainly has the inside track for the point-guard position abandoned by graduate Gordie Miller. "I don't plan on making any decisions on starters just yet," holds Burke, "but Maurice certainly seems to be a strong candidate for point-guard." Look for Hicks to start at the point against the Irish. Junior Tom Tierney, a streak shooter last year with a 6.1 points per game average is what Burke terms "the best range shooter on the team." Tierney, like a few other players from last year's team, seems to perform much better in running situations so the quickness-minded attitude of Burke should afford a great deal of playing time for Tierney at the other guard.

Burke realizes that Loyola cannot expect to win, even with backcourt quickness,

without hitting the boards. For that reason, he is depending on one of three big men to fill, at least partially, DiGiacomo's shoes. The position is virtually up for grabs between 6'6" junior transfer Steve Malecki from Florida and 6'6" returning sophomore Steve Rossiter.

Rossiter saw minimal playing time last year behind DiGiacomo but at 215 pounds

Valderas, Loyola's patented power forward at 6'5", 200 pounds is a fine mixture of strength and finesse. There's no doubt that Valderas, with his strength will do a great deal of board work for the Hounds but as Burke says, "Mark is, moreover, a smart, controlled ballhandler." Valderas can shoot from the baseline and around the perimeter and knows what to do

with the ball in a crowd, which seems to be the pitfall of many big men. Look for a good deal of assists from Valderas in '81-82, many of which will come to Loyola's cornerstone Caraher.

Caraher, a 6'4" swing-man (forward-guard), is Loyola's Mr. Clutch. For three years "Ice" has delivered for Loyola in countless pressure situations. His 13 ppg average last year is deceiving since the '80-81 Hounds concentrated on getting the ball to their big center. This year, things will be different. "Tom is our most experienced and talented offensive threat," maintains Burke, "we can't afford to have him give up the ball. He's going to be taking the shots." Caraher, who has had 90% shooting games several times in his collegiate career is the single most important factor towards Loyola's success this season.

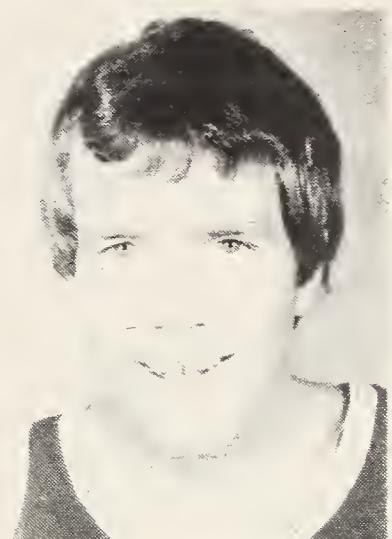
Realistically, the Hounds could be in for a tough season. Loyola is in the ECAC Metro South Conference. The Southern Division, in which Loyola is picked to finish last in "Street and Smith's 1981 Collegiate Basketball Report," includes Towson State, University of Baltimore, Robert Morris, St. Francis Loretto, and Loyola. Because of their newfound quickness, the Hounds will win some ballgames. How many will depend on Loyola's ability to compensate for the lack of experience at center. At any rate, the 1981-82 season will be at least a major building block towards Coach Burke's goal of "building a solid mid-major Division I basketball team. HOUNDNOTES: Keep an eye on Dave Urban. The 6'4" sophomore, according to Burke, is perhaps the best athlete on the team. His running and jumping abilities could thrust him into the starting line up at any time this season. Senior John McGinnis and junior Skip Mitchell, along with Tierney, are open-court performers and this should make both a constant threat to break into the lineup. Leroy Keller, only a sophomore and Bobby Selby, freshman from Loyola High, are pure shooters and thus have the potential to become bonafide weapons.



Fast freshman Maurice Hicks.

contrasted to Malecki's 195, Rossiter has an edge at getting first crack at center. Malecki, more accustomed to playing forward might be eyeing playing time at that position. Burke also expects big things from freshman Chris Schaefer at 6'7", 205 pounds. As the season progresses, his role will become increasingly important.

Despite Loyola's bright young prospects, everyone knows that the Greyhounds' bread and butter will come from senior co-captains Mark Valderas and Tom Caraher.



Tom Caraher, Hounds' main man.

Ticket policy announced

This year in order to guarantee student admission and a seat to all Loyola home basketball games, a new ticket redemption policy will be instituted. Loyola students will no longer be admitted to a game with a student I.D. card.

Every student will be issued a redemption booklet which will contain a coupon for each home game. Loyola students will still be admitted free of charge.

Each student possessing a student redemption booklet will be asked to bring the booklet to all basketball games. The ticket takers will tear off the appropriate game number from the booklet. The complete booklet must be presented at the ticket gate. Single coupons will not be accepted.

The redemption booklet can be picked up in the Athletic Office beginning the week of Monday, November 16th.

Special Games: For special games, the coupon for that particular contest must be exchanged for a special Loyola student game ticket during a three day period before the game. A booth will be operating in the student center lobby at several convenient times each day just for this purpose.

Why : We do not want any situations where there are more students and fans in the gym from the visiting colleges. This has happened in the past where our students were not allowed in the gym because we were at capacity. Our priority is for our student body.

Please don't hesitate to contact the Athletic Department if you need additional information.

Sports shorts

Guys, interested in picking up girls? The Loyola College Cheerleaders are looking for a couple more men to get involved with cheers, tumbles and stunts. Anyone interested please contact the Athletic Department or show up at practice on Monday, November 9 from 4-6 p.m. in the Jenkins Forum.

The Sports Information Office is still looking for a few more students to work at basketball games as statisticians, timekeeper, scorekeeper, and scoreboard operator (for men's and women's games, take your pick). Anyone interested please contact Rod Petrik in the Athletic Department.

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sports

Booters rally to nip Old Dominion; tie with American

by Dave Smith

It was a triumphant homecoming for the Loyola soccer team last Saturday as the Greyhounds rallied in the final minutes to squeeze past Old Dominion University, 2-1 at Evergreen's Curley field.

Through most of the second half, it looked as though the physical style of play by the Monarchs would pay off. Despite the fact that 38 of 59 fouls in the contest were called against ODU, they had made a first half goal stand up until the last ten minutes.

Loyola finally got on the board with 9:13 left when Greg Zeebedics scored on a feed from Tom Rafferty. Then, with just 2:35 remaining, Rafferty got the game-winner on an assist from Clark Callinan.

The rally by Loyola was even more impressive because it had to play the last fifteen minutes without Craig Callinan, who was ejected. Loyola got the tying goal while playing a man short, but the sides became even again with eight minutes to go when an Old Dominion

Ruggers dominate, but lose to Frostburg

by Joe Walsh

The Loyola College rugby team outplayed and out-hustled a more talented Frostburg team; unfortunately the Greyhounds came up short where it counted most: the final score. The Loyola ruggers lost their opening match to Frostburg State 4-0 in the Potomac Rugby Tournament held last Saturday, October 31.

"It was a tough loss, but

we have no excuses- we just lost," said Ken Ames, President of the Loyola College Rugby Club. Ames went on to say that the Loyola ruggers performed much better in their second match with Frostburg. "After the match the referee came up to me and said that if the match had ended in a scoreless tie, he would have awarded us the victory because we outplayed them," said Ames.

Saturday's game also marked the return of starting goalkeeper Bryan McPhee. The six-foot sophomore had missed a month of play because of a back injury, but came back healthy on Saturday to register four saves.

There were no late rallies for the Greyhounds on Wednesday however, as they played to a scoreless tie with American University. The game, played at AU on a sunny spring-like day, was an evenly played affair statistically. Both clubs got off twelve shots, while Loyola's McPhee and AU's Steve Giordano each made four saves in the nets.

The tie left the Greyhounds' record at 8-5-2, while AU came out of the contest with a 5-6-6 mark.

Loyola now returns home for the final two games of the regular season. The Hounds play St. Joseph's tomorrow afternoon at 2:00, then close out the regular season against the University of Maryland Wednesday at Curley field. Game time is 3:00.



Hounds' Clark Callinan (13) heads ball as teammate Tom Rafferty prepares to help in last Saturday's come-from-behind 2-1 win.

Mad Dogs take crown

by Brian Plunkett

The Mad Dogs scored 14 points in the last 6 minutes in the championship game of Loyola College's Intramural Football Program to defeat Bad Company 14 to 13 in yesterday's finale.

In the championship game, the first break went to Bad Company when they held the Mad Dogs on a fourth and one situation by stopping Pat Graham short of the first down on the Mad Dogs 19 yard line.

On the very next play, quarterback Tony Lombardi threw to John Meyers for a 19 yard touchdown pass. Lombardi then swept into the end zone to score the extra point to give Bad Company a 7-0 lead. That was the only score of the first half.

On the first play of the second half, Bad Company's John Hall ran for a 60 yard touchdown. The extra point was missed so Bad Company lead 13-0. This would be the difference in the game.

The Mad Dog's offense woke up in their second possession of the second half. The running of Andy Aiken and Dave Glenn drove the Mad Dogs from their own 25 yard line to Bad Company's 19 yard line. Pat Graham then tossed a 19 yard pass to Jim Weir for a touchdown. Glenn ran up the middle to score the extra point to make the score 13-7.

The Mad Dogs then held Bad Company and forced them to punt with less than two minutes remaining. Bad Company's punt went only 15 yards to give the Mad Dogs excellent field position for their winning drive.

On second down Glenn scampered 22 yards for the tying touchdown. With just 8 seconds left Graham passed to Weir for the winning extra point to make the final 14 to 13. The Mad Dogs are intramural football champions.

Field hockey squad closes season with win

by Kathy Keeney

Last night, Loyola's women's field hockey team defeated the visiting Cardinals of Catholic University 3-0 in their season finale.

Jennifer Ferra started off the scoring in the first period. With two minutes left in the period, senior Maureen O'Neill added to the tally. And to round out the scoring, Mary McDonald, senior captain of the field hockey team, contributed a goal also.

Earlier this week Loyola was not as successful. Last Tuesday, the Lady Hounds lost an away game to York College. Their 7-0 loss to York was their last away

game.

In addition, last weekend in the MAIAW Tournament held at Salisbury State, the Hounds suffered two 1-0 losses. On Friday at the hands of the Towson Tigers they experienced a close defeat.

Saturday the Hounds lost to a much improved UMBC team. The women's squad had beaten the Retrievers by a 2-1 margin earlier this season.

Although Sharon Holtzschneider was somewhat disappointed with her team's 4-8-3 performance this season, she looks optimistically to next year. "Since we are a young team, with no seniors next year, we will be strong for a few years to come," commented the coach.



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